**Additional Musicians**

Guitarist and singer/songwriter **Robbie Fulks,** a mainstay of the Chicago folk scene, has released 10 solo records on the Bloodshot, Geffen, Boondoggle (self), and Yep Roc labels. He’s made multiple appearances on NPR’s “Fresh Air,” “Mountain Stage,” and “World Cafe”, PBS’s *Austin City Limits*; NBC’s *Today*, *Late Night with Conan O’Brien*, and *30 Rock*. Film use of his music includes *True Blood* and *My Name Is Earl*. From 2004 to 2008 he hosted an hour-long performance/interview program for XM satellite radio, “Robbie’s Secret Country.” His compositions have been covered by Sam Bush, Kelly Hogan, Sally Timms, Rosie Flores, John Cowan, and Old 97s. As an instrumentalist, he has accompanied everyone from the Irish fiddle master Liz Carroll to New Orleans pianist Dr. John.

**Robbie Gjersoe** is a multi-instrumentalist, composer, songwriter & occasional engineer and producer who has worked on a variety of musical projects wide-ranging in style and content for the last 30 years. He plays guitar, bottleneck slide, resonator, dobro, baritone ukulele, mandolin, nylon string, cavaquinho, viole, 12-string, lap steel, pedal steel, and bass. With Screen Door Music, which he co-created, he has composed and performed soundtracks for many films including *Grand Champion*, *Robbing Peter*, and *Vanishing Of The Bees*. His music was used in the movie *The Hot Flashes* and the TV show *The Mentalist*.

**Finn Taylor – Director**

All three of the feature films Finn Taylor wrote and directed premiered, and were sold to distributors at the world-renowned Sundance Film Festival. His films have also appeared in numerous other festivals around the world including Stockholm, Seattle, Moscow, Athens, London, and the San Francisco International Film Festival. Variety, in its 50th Anniversary edition, selected Finn Taylor for its prestigious list of "The Top 20 Creatives to Watch.” Finn Taylor wrote and directed:

* *The Darwin Awards* starring Winona Ryder, Joeseph Fiennes, Juliette Lewis, David Arquette, Juliana Margulies, Chris Penn and the rock group Metallica; selected for the Premiere section of the 2006 Sundance Film Festival; bought and distributed by ICON and 20th Century Fox.
* *Cherish*starring Robin Tunney and Tim Blake Nelson; selected for the Dramatic competition in the 2002 Sundance Film Festival; bought and distributed by Fineline Features and Canal Plus.
* *Dream With the Fishes* starring David Arquette, Brad Hunt, Kathryn Erbe, and Cathy Moriarity; selected for American Spectrum in the 1997 Sundance Film Festival; bought and distributed by Sony Picture Classics and Lakeshore Entertainment.

Finn sold his screenplay, *Chaos Theory*, to Universal pictures in 1999 for 1.1 million dollars. He co-wrote *Pontiac Moon*, produced by Paramount Pictures in 1994, starring Ted Danson and Mary Steenburgen.

Finn was on the funding committee for the Kenneth Rainin Foundation in 2012 funding films such as Fruitvale station. Finn was a film Juror for the San Francisco International Film festival in 2002, and a juror for the IFP Market's emerging screenwriter award in 2006. He was the literary director of Intersection of the Arts from 1987 through 1989. Finn Taylor won an Academy of American Poets award in 1988.

**Rick LeCompte – Editor**

Editor Rick LeCompte has been working professionally in the San Francisco bay area and Los Angeles for the past 32 years. He worked on NBC’s documentary mini-series “Ocean Quest” produced by Guber/Peters and directed by Al Giddings. Independent feature films “Dream With the Fishes”, “Haiku Tunnel”, “Cherish” and “The Darwin Awards” all premiered at the Sundance Film Festival before playing theatrically worldwide. The feature length documentary “The Loss of Nameless Things” was an official selection at AFI Silverdocs festival and was broadcast by PBS on Independent Lens. Documentary “This Dust of Words” was broadcast on PBS’ Truly California series Feature films “All About Evil” and “Seducing Charlie Barker”, based on the play “The Scene” by Teresa Rebeck, both premiered at the 2010 San Francisco International Film Festival. He has just wrapped his latest feature, “Sold”, based on the novel by Patricia McCormick.

**Trevor Jolly – Sound Design**

Trevor Jolly is a motion picture sound designer, sound supervisor, and film editor. He worked on major feature films including the Academy Award Winning American Beauty and Texas Chainsaw Massacre. A frequent award winner including MPSE awards and numerous MPSE nominations, Trevor has also been recognized with an Emmy nomination for his sound supervision on the TV series, Lost.

Select film credits include: Sound supervisor for Youth in Revolt (Miguel Arteta/Weinstein Productions, Resurrecting the Champ (Rod Lurie/Phoenix Productions), Pathfinder (Marcus Nispel/21st Century Fox), Hairy Tale (Harry Basil/WarnerBros- Franchise), The Whole Ten Yards (Howard Deutch/Warner Bros-Franchise), Halloween: Resurrection (Rick Rosenthal/Miramax-Dimension Films), Highlander: Endgame (Doug T. Aarniokoski/Miramax-Dimension). He was also sound editor for Monsters Ball (Marc Forster/Lions Gate Films), and E.T. The Extra Terrestrial (Steven Spielberg/Amblin Entertainment) among many others.

Trevor, an avid bluegrass devotee, purchased the option for the motion picture rights of the book upon which this movie is based, Can’t You Hear Me Callin’.